

Julianna Chianelli

412-848-7669
jchianelli.art@gmail.com

Portfolio

jchianelli.com

Experience

Skills

- Time management
- Effective communication
- Successful multitasker
- Adaptable and fast learner

I am a storyboard artist in the Los Angeles area with experience in storyboarding for independent animated film productions, illustrating narrative children's educational material, and designing assets for television promos and mobile games.

ILLUSTRATOR & DESIGNER, FREELANCE

AUGUST 2013 - PRESENT

Designed backgrounds and illustrations for a variety of projects, including children's books, a cycling mobile game and animated advertisements. Worked with MoreFrames Animation for clients such as Big Ideas Learning, Vice.com, Rite Aid and Adult Swim.

STORYBOARD ARTIST, CHUBBY BEAGLE PRODUCTIONS

DECEMBER 2021 - FEBRUARY 2022

Storyboarded sequences for upcoming animated indie movie Maxxie LaWow. Worked from a script to develop boards in Storyboard Pro consistent with director's vision and the style of the film.

STORYBOARD REVISIONIST, BENTO BOX ENTERTAINMENT

SEPTEMBER 2021- DECEMBER 2021

Primary tasks for TV series pilots includes cleaning rough boards, revising acting, fleshing out backgrounds and incidental characters and keeping characters on model. Additional tasks have included boarding animated characters for live action footage, lip syncs for animatics and creating mouth charts.

PAINTER, DAUGHTER OF THE LILIES

FEBRUARY 2019 - JANUARY 2020

Digitally painted pages in Adobe Photoshop for now-published webcomic Daughter of the Lilies. Worked under the direction of the author/artist to render a painting style consistent with the comic's primary painter.

Education

BFA, Edinboro University of Pennsylvania, 2010 - 2014

Traditional Animation major, Dean's list, Animation Club

Software

Microsoft Office (Word, Excel, Outlook, OneNote)
ToonBoom Storyboard Pro
Adobe Photoshop
Wacom Cintiq
Slack